



THE STUDIOS AT LWG, BY STUDIO 114, LLC  
*Part 1 – Artist Eligibility Guidelines*

Studios at LWG is a 15-unit workforce housing rental development in downtown Lafayette constructed to meet the needs of Lafayette’s artist population. Eligible artists (defined below) will be granted an occupancy preference on a first come, first serve basis. An “Artist Eligibility” determination will be made by the submission of a complete application, which includes artistic application materials approved by the Eligibility committee. Non-artists may apply, but non-artist applications will not be examined until a unit cannot be filled by an Eligible Artist.

#### PHILOSOPHY

The Lafayette Public Trust Financing Authority, (LPTFA), through its facilitation of the development of Studios at LWG, is committed to nurturing Lafayette’s creative human capital which can be otherwise lost when quality affordable housing is unavailable to emerging artists. LPTFA’s approach is to cultivate Lafayette’s culturally rich and diverse community by creating affordable urban housing opportunities for area artists. The primary use of Studios at LWG is for the active engagement in artistic endeavors, either gainfully or as a vocation.

#### ELIGIBILITY

Applicants who meet the requirements below qualify for Artist Preference:

1. Artist Eligibility. Each Studio at LWG applicant (Applicant) must practice in the unique creation and public display or performance of visual arts, craft, sound and performance art, film and television (including production), theatre, dance, music or literary arts (Eligible Art), and do so on a regular progressive basis. This does not mean that the art created generates the artist’s income nor does it require that the creation of art occupies the greatest portion of the artist’s day. Each applicant who desires to qualify for the Artistic Preference must submit Artistic Application Materials for review by the Eligibility Committee.
2. General Eligibility – See part 2 of application

#### ELIGIBILITY COMMITTEE

The Eligibility Committee will review the applicant’s Artistic Application Materials and will confirm the applicant qualifies for an Artist Preference, unless the Artist Committee affirmatively makes one or both of the following determinations:

1. Incomplete Application. The applicant failed to submit all required Artistic Application Materials at the time of Application delivery. LPTFA will not be responsible for reviewing the completeness of an applicant’s Artistic Application Materials in advance of Artist Committee Review. If the Materials submitted by the applicant are determined by the Eligibility Committee to be incomplete, applicant will receive notice of the disqualification, with an invitation to resubmit a complete package of Artistic Materials under a new application. If an applicant is disqualified for an incomplete application, the applicant will lose priority established by the applicant’s initial application and will receive a new priority assignment at the time of the resubmission.

2. Unsubstantiated Application. The Artistic Application Materials submitted by the applicant failed to demonstrate Artist Eligibility.

A disqualification by the Eligibility committee will be evidenced by a letter to the applicant setting forth the basis for the committee's determination. There is no appeal process; however, the applicant is free to apply again for consideration in the future. Please do not contact individual members of the Eligibility committee for any reason before, during or after the submission of your application.

#### ARTIST ELIGIBILITY

Artist Eligibility will be determined by the Eligibility Committee based upon the submission of the below materials for review by the Eligibility Committee. All Artist Application Materials must be submitted simultaneously with the applicant's application and must include:

1. Artist Statement. Not to exceed 1000 words. Personal statement regarding the applicant's primary and secondary, if any, discipline or form of eligible art and the applicant's commitment to the unique creation and public display or performance of his or her eligible art. The artist statement should include a description of the plan for further development of the eligible art (preferably for a period of time of 12-36 months.)
2. Resume. Organized summary of accomplishments, which should include contact information, education, honors, grant awards, publications, professional affiliations, related artistic work or professional experience, and recent commissions, displays and performances related to the eligible art.
3. Artistic Samples. Eligible artwork samples, clearly labeled with title, dimensions and medium, in brief statements. If an applicant's eligible art is too large to provide a sample, the applicant should provide digital photographs sampling his or her eligible art.
  - a. Still images: Limit 5 images of recent work, submitted as .pdf, .jpeg or .tiff files (300 dpi at 5 x 7 inches). Label each image file (1-5) followed by the applicant's last name (example: 2smith). Please include the following info: name, address, email and phone.
  - b. Audio: Limit 5 minutes of recorded material, submitted as MP3 file. List each different track as one work sample. Audiocassettes will not be accepted.
  - c. Video: Limit 5 minutes of recorded material, submitted as .mov or .wmv files. VHS and Beta videocassettes will not be accepted.
  - d. Manuscripts. Limit 10 pages of recently written published or unpublished works. Each page must be numbered and include the applicants last name on the bottom of each page.

#### HOW TO APPLY

Studios at LWG is subject to Federal, State and local fair housing regulations. Studios at LWG will not discriminate against potential residents based on race, color, national origin, sex, disability and familial status. Applicants must complete and return the Studios at LWG Artist Information Form as well as the information listed above under Artist Eligibility. Applications that do not meet either eligibility requirements will be rejected.

Applications will be accepted beginning January 3, 2014 at 9 a.m. at 910 Harding St., Lafayette, LA. The first 40 applications will be accepted and will be time and date stamped. After 40 applications have been received, no more applications will be accepted.

Please make sure to review the Frequently Asked Questions on our website, [www.lptfa.org](http://www.lptfa.org), for further information.